

Some employers expect workers in selected departments to include 90+ minutes additional 'Prep & Wrap' work in their daily rate. This can turn a shooting day that lasts twelve hours into one that lasts 13½ or more – with no overtime penalty payments!

- The working day in TV drama production is too long.
- 30 minutes 'prep', and 30 mins 'wrap' included in your daily rate would bring TV drama in line with the Major Motion Picture Agreement.
- It should not be longer than 30 minutes prep, and 30 minutes wrap – 30/30!

From the 6th April 2021, Bectu is urging all members to take action, particularly those working as ADs; or in Costume and Wardrobe; Hair, Makeup and Prosthetics; Locations; or in any other department affected.

## bectu.org.uk/prep-and-wrap

 'aggregated Prep & Wrap' is where 30/30 is treated as 60 mins that can be used for prep or wrap. Challenge new TV Drama Deal Memos that have more than 30 mins prep, and 30 mins wrap in the daily rate

If employers refuse to work 30/30, charge more for a day that has more than 30/30 P&W

Challenge any manipulation of this ('aggregated P&W'\*) before signing the contract

