



Some employers expect workers in selected departments to include 90+ minutes additional 'Prep & Wrap' work in their daily rate. This can turn a shooting day that lasts twelve hours into one that lasts 13½ or more – with no overtime penalty payments!

- The working day in TV drama production is too long.
- 30 minutes 'prep', and 30 mins 'wrap' included in your daily rate would bring TV drama in line with the Major Motion Picture Agreement.
- It should not be longer than 30 minutes prep, and 30 minutes wrap – 30/30!

From the 6th April 2021, Bectu is urging all members to take action, particularly those working as ADs; or in Costume and Wardrobe; Hair, Makeup and Prosthetics; Locations; or in any other department affected.

bectu.org.uk/prep-and-wrap

* 'aggregated Prep & Wrap' is where 30/30 is treated as 60 mins that can be used for prep or wrap.

